

TROMBONE PERFORMANCE RANGE

These first seven pitches are low pedal notes on the trombone.

Staff 1: Bass clef, 4/4 time. Seven notes: C₂, B₁, B₁^b, C₂, B₁^b, C₂, B₁^b, C₂.

These next twenty or so pitches are the normal range for the trombonist.

Staff 2: Measure 9. Notes: C₂, C₂, B₁^b, C₂, B₁^b, C₂, B₁^b, C₂, C₂.

Staff 3: Measure 18. Notes: B₁^b, C₂, B₁^b, C₂, C₂, B₁^b, C₂, B₁^b, C₂.

Staff 4: Measure 27. Notes: B₁^b, C₂, C₂, B₁^b, C₂, B₁^b, C₂, C₂, B₁^b, C₂.

The last pitches are played by the most professional trombonists.

Staff 5: Measure 36. Notes: C₂, B₁^b, C₂, B₁^b, C₂, C₂, B₁^b, C₂, B₁^b, C₂.

Staff 6: Measure 45. Notes: C₂, C₂.